

**Biddeford High School Curriculum Document**  
**Content Area: English Language Arts**

**Literary Terms Arranged by Grade Level** – skills are introduced in ninth grade, practiced and reinforced in later grades

<i>Freshmen Composition</i>	<i>Freshmen Genre</i>	<i>Sophomore Literature &amp; Communications</i>	<i>Junior American Literature</i>	<i>Senior Perspectives in Literature</i>
<p><b>Diction</b></p> <ul style="list-style-type: none"> <li>• Cliché</li> <li>• Connotation</li> <li>• Denotation</li> <li>• Euphemism</li> </ul> <p><b>Figurative Language</b></p> <ul style="list-style-type: none"> <li>• Metaphor</li> <li>• Personification</li> <li>• Simile</li> <li>• Symbol</li> </ul> <p><b>Imagery</b></p> <ul style="list-style-type: none"> <li>• Auditory</li> <li>• Gustatory</li> <li>• Olfactory</li> <li>• Tactile</li> <li>• Visual</li> </ul> <p><b>Research</b></p> <ul style="list-style-type: none"> <li>• Analysis</li> <li>• Paraphrase</li> <li>• Summarize</li> <li>• thesis</li> </ul> <p><b>Rhetorical Devices</b></p> <ul style="list-style-type: none"> <li>• Allusion</li> <li>• analogy</li> </ul>	<p><b>Character</b></p> <ul style="list-style-type: none"> <li>• Antagonist</li> <li>• Characterization: direct &amp; indirect</li> <li>• Foil</li> <li>• Motivation</li> <li>• Narrator</li> <li>• Protagonist</li> <li>• Stereotype</li> </ul> <p><b>Context</b></p> <ul style="list-style-type: none"> <li>• Atmosphere</li> <li>• Mood</li> <li>• Setting</li> </ul> <p><b>Drama</b></p> <ul style="list-style-type: none"> <li>• Aside</li> <li>• Dialogue</li> <li>• Soliloquy</li> <li>• Stage directions</li> <li>• Subtext</li> <li>• Oxymoron</li> <li>• paradox</li> </ul> <p><b>Figurative Language</b></p> <ul style="list-style-type: none"> <li>• Metaphor</li> <li>• Personification</li> <li>• Simile</li> <li>• symbol</li> </ul> <p><b>Literary Criticism</b></p> <ul style="list-style-type: none"> <li>• Intro to Analysis</li> <li>• Explication</li> <li>• Literary present tense</li> </ul>	<p><b>Context</b></p> <ul style="list-style-type: none"> <li>• Occasion</li> <li>• Audience</li> <li>• Writer</li> </ul> <p><b>Diction</b></p> <ul style="list-style-type: none"> <li>• Euphemism</li> <li>• Formal/informal</li> </ul> <p><b>Literary Criticism</b></p> <ul style="list-style-type: none"> <li>• Inference</li> <li>• Practice analysis</li> </ul> <p><b>Point of View</b></p> <ul style="list-style-type: none"> <li>• Second person</li> <li>• Unreliable</li> </ul> <p><b>Rhetorical Devices</b></p> <ul style="list-style-type: none"> <li>• Parallelism</li> <li>• Repetition</li> <li>• Rhetorical question</li> <li>• Structure</li> </ul> <p><b>Syntax</b></p> <ul style="list-style-type: none"> <li>• Emphasis</li> <li>• Order</li> <li>• Sentence length – complexity, variety, pattern</li> <li>• Voice – active/passive</li> </ul> <p><b>Tone</b></p> <ul style="list-style-type: none"> <li>• Authorial voice</li> <li>• Humor</li> <li>• Hyperbole</li> <li>• sarcasm</li> </ul>	<p><b>Character</b></p> <ul style="list-style-type: none"> <li>• Dynamic/round character</li> <li>• Static/flat character</li> <li>• Stock character</li> </ul> <p><b>Context</b></p> <ul style="list-style-type: none"> <li>• Frame</li> <li>• Stream of consciousness</li> </ul> <p><b>Literary Criticism</b></p> <ul style="list-style-type: none"> <li>• Practice analysis</li> </ul> <p><b>Literary Devices</b></p> <ul style="list-style-type: none"> <li>• archetype</li> </ul>	<p><b>Literary Criticism</b></p> <ul style="list-style-type: none"> <li>• Analysis</li> </ul> <p><b>Syntax</b></p> <ul style="list-style-type: none"> <li>• Juxtaposition</li> </ul>

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	<p><b>Literary Devices</b></p> <ul style="list-style-type: none"> <li>• Epiphany</li> <li>• Theme</li> <li>• Title</li> </ul> <p><b>Poetry</b></p> <ul style="list-style-type: none"> <li>• Ballad</li> <li>• Sonnet</li> <li>• Free verse</li> <li>• Foot/feet</li> <li>• Iambic pentameter</li> <li>• Stress/accent</li> <li>• Couplet</li> <li>• End-stopped line/enjambment</li> <li>• End rhyme</li> <li>• Internal rhyme</li> <li>• Rhyme scheme</li> <li>• Refrain</li> <li>• onomatopoeia</li> </ul> <p><b>Plot</b></p> <ul style="list-style-type: none"> <li>• Climax</li> <li>• Conflict</li> <li>• Denouement</li> <li>• Exposition</li> <li>• Falling action</li> <li>• Flashback</li> <li>• Foreshadowing</li> <li>• Resolution</li> <li>• Rising action</li> <li>• Subplot</li> </ul> <p><b>Point of View</b></p> <ul style="list-style-type: none"> <li>• Interior monologue</li> <li>• First person</li> <li>• Limited omniscient</li> <li>• Omniscient</li> </ul>			

