

## Biddeford School Department Reading Map 5<sup>th</sup> Grade

Key Concepts	Key Skill Taught	Strategy Suggestions	Assessments	Alignment to NECAP/MLR
<b>Fluency</b>	<ul style="list-style-type: none"> <li>• Expression</li> <li>• Phrasing</li> <li>• Rate</li> <li>• Accuracy</li> <li>• Awareness of internal vs. external fluency</li> </ul>	Reader's Theater Poetry Read Alouds Echo Reading Partner Reading Class Discussions Independent Reading	DRA Running Records Timed fluency drills	MLR A.1.d MLR A.1.e
<b>Vocabulary</b>	<ul style="list-style-type: none"> <li>• Apply contextual, and structural strategies to read unfamiliar words</li> <li>• Expand vocabulary</li> <li>• Use dictionary               <ul style="list-style-type: none"> <li>-word meaning</li> <li>-pronunciation</li> </ul> </li> <li>• Use thesaurus to determine multiple word meanings</li> <li>• Identify words with multiple meanings               <ul style="list-style-type: none"> <li>-synonym</li> <li>-antonym</li> <li>-homophones</li> <li>-homographs</li> </ul> </li> <li>• Define words learned in content areas</li> <li>• Identify root words and affixes</li> <li>• Connect words that are related</li> <li>• Identify idioms</li> <li>• Identify parts of speech:               <ul style="list-style-type: none"> <li>-nouns</li> <li>-pronouns</li> <li>-verbs</li> <li>-adverbs</li> <li>-adjectives</li> </ul> </li> <li>• Introduce word origins</li> </ul>	Read Alouds Vocabulary Word Maps Word Making activities Semantic Feature Analysis Semantic Webbing Vocabulary Notebooks Class Discussions Independent Reading	NECAP NWEA Chapter/Unit Tests Worksheets Student Work Samples Performance Tasks Teacher Observation	NECAP 3.2 NECAP 4.3.2 NECAP 5.3.2

<p><b>Comprehension</b></p>	<ul style="list-style-type: none"> <li>• <b>Strategic Reading Skills</b> <ul style="list-style-type: none"> <li>- Use prior knowledge</li> <li>- Preview text</li> <li>- Make predictions</li> <li>- Construct visual images to represent meaning</li> <li>- Summarize</li> <li>- Generate questions</li> </ul> </li> <li>• <b>Literal Comprehension</b> <ul style="list-style-type: none"> <li>- Identify main idea and supporting details</li> <li>- Identify sequence of events or ideas</li> </ul> </li> <li>• <b>Interpretation and Evaluation</b> <ul style="list-style-type: none"> <li>-Identify author's purpose and point of view</li> <li>-Recognize diverse viewpoints on the same topic</li> <li>-Make inferences, draw conclusions and support them with evidence (<b>Text to World</b>)</li> <li>-Identify cause and effect</li> <li>-Distinguish fact from opinion</li> <li>-Make predictions based on information in the text</li> </ul> </li> <li>• <b>Text Structure</b> <ul style="list-style-type: none"> <li>-Identify and use auxiliary parts of texts <ul style="list-style-type: none"> <li>-Titles/subtitles</li> <li>-Table of Contents</li> <li>-Glossary/Index</li> <li>-Text boxes</li> <li>-Diagrams</li> <li>-Pictures/captions</li> </ul> </li> <li>-Identify characteristics of various genres</li> </ul> </li> </ul>	<p>Read Alouds  Literature Circles  Book Clubs  Partner Reading  Guided Reading  Reading Response Notebooks  Graphic Organizers( K-W-L, Venn Diagrams, Story Webs, etc.)  Directed Reading/Thinking Activities (DRTA)  Author Studies (whole group and/or independent)  Class Discussions  Independent Reading</p>	<p>NECAP  NWEA  DRA  Chapter/Unit Tests  Worksheets  Student Work Samples  Performance Tasks  Oral/Written Retellings  Status of Class  Reader's Notebooks  Teacher Observation</p>	<p>NECAP 4.4  NECAP 5.5.2  NECAP 5.5.3  NECAP 5.5.4  NECAP 5.5.5  NECAP 5.6  NECAP 5.7.3  NECAP 5.8.4</p>
<p><b>Literary Texts</b></p>	<ul style="list-style-type: none"> <li>• Read and listen to a variety of fiction and non-fiction representative of many cultures</li> <li>• Compare text with own experiences (<b>Text to Self</b>)</li> <li>• Respond to text, orally and in writing</li> <li>• Identify literary elements: <ul style="list-style-type: none"> <li>-plot</li> <li>-setting</li> <li>-character</li> </ul> </li> </ul>	<p>Read Alouds  Create story maps/character maps  Reading Logs  Reader's Theater  Genre Studies  Author Studies  Poetry Folders  Class Discussions</p>	<p>NECAP  NWEA  DRA  Chapter/Unit Tests  Worksheets  Student Work Samples  Performance Tasks  Oral/Written Retellings  Status of Class</p>	<p>NECAP 3.5.2  NECAP 4.4  NECAP 4.4.2  NECAP 4.5.5  NECAP 4.8  NECAP 4.8.2</p>

	<ul style="list-style-type: none"> <li>-conflict</li> <li>-problem/solution</li> <li>• Identify literary devices: <ul style="list-style-type: none"> <li>-tone</li> <li>-dialogue</li> <li>-rhyme</li> <li>-simile</li> <li>-metaphor</li> </ul> </li> <li>• Compare and contrast stories and/or texts read in terms of: <b>(Text to Text)</b> <ul style="list-style-type: none"> <li>-literary elements</li> <li>-literary devices</li> <li>-characteristics of genre</li> </ul> </li> <li>• Read a variety of genres, including: <ul style="list-style-type: none"> <li>-realistic fiction</li> <li>-historical fiction</li> <li>-fantasy</li> <li>-science fiction</li> <li>-traditional literature <ul style="list-style-type: none"> <li>-fairy tales</li> <li>-fables</li> <li>-folk tales</li> <li>-legends</li> <li>-myths</li> </ul> </li> <li>-informational</li> <li>-biography</li> <li>-autobiography</li> <li>-poetry</li> </ul> </li> </ul>	Independent Reading Time	Reader's Notebooks Teacher Observation	
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**Note: Skills are taught and reinforced throughout all trimesters.**