

## Biddeford School Department Reading Map 4<sup>th</sup> Grade

Key Concepts	Key Skill Taught	Strategy Suggestions	Assessments	Alignment to NECAP/MLR
<b>Fluency</b>	<ul style="list-style-type: none"> <li>• Expression</li> <li>• Phrasing</li> <li>• Rate</li> <li>• Accuracy</li> </ul>	Reader's Theater Poetry Read Alouds Echo Reading Recorded Books Partner Reading Independent Reading	DRA Running Records	MLR A.1.d MLR A.1.e
<b>Vocabulary</b>	<ul style="list-style-type: none"> <li>• Apply phonetic, contextual, and structural strategies to read unfamiliar words</li> <li>• Expand vocabulary</li> <li>• Use dictionary to determine:               <ul style="list-style-type: none"> <li>-word meaning</li> <li>-pronunciation</li> </ul> </li> <li>• Define words learned in content areas</li> <li>• Identify root words and affixes</li> <li>• Identify idioms</li> <li>• Identify words with multiple meanings               <ul style="list-style-type: none"> <li>-synonym</li> <li>-antonym</li> <li>-homophones</li> <li>-homographs</li> </ul> </li> <li>• Identify parts of speech:               <ul style="list-style-type: none"> <li>-nouns</li> <li>-pronouns</li> <li>-verbs</li> <li>-conjunctions</li> <li>-adverbs</li> <li>-adjectives</li> <li>-prepositions</li> </ul> </li> </ul>	Read Alouds Vocabulary Word Maps Word Making activities Semantic Feature Analysis Semantic Webbing Vocabulary Notebooks Independent Reading	NECAP NWEA Chapter/Unit Tests Worksheets Student Work Samples Powerful Vocabulary WB Performance Tasks	NECAP 3.2 NECAP 4.3 NECAP 4.3.2
<b>Comprehension</b>	<ul style="list-style-type: none"> <li>• <b>Strategic Reading Skills</b> <ul style="list-style-type: none"> <li>- Use prior knowledge</li> <li>- Preview text</li> </ul> </li> </ul>	Read Alouds Literature Circles Book Clubs Partner Reading	NECAP NWEA DRA Chapter/Unit Tests	NECAP 4.4.2 NECAP 4.5.3 NECAP 4.5.4 NECAP 4.5.5

	<ul style="list-style-type: none"> <li>- Make predictions</li> <li>- Construct visual images to represent meaning</li> <li>- Summarize</li> <li>- Generate questions</li> </ul> <ul style="list-style-type: none"> <li>• <b>Literal Comprehension</b> <ul style="list-style-type: none"> <li>- Identify main idea and supporting details</li> <li>- Identify sequence of events or ideas</li> </ul> </li> <li>• <b>Interpretation and Evaluation</b> <ul style="list-style-type: none"> <li>-Identify author's purpose and point of view</li> <li>-Recognize diverse viewpoints on the same topic</li> <li>-Make inferences, draw conclusions and support them with evidence</li> <li>-Identify cause and effect</li> <li>-Distinguish fact from opinion</li> <li>-Make predictions based on information in the text</li> </ul> </li> <li>• <b>Text Structure</b> <ul style="list-style-type: none"> <li>-Identify and use auxiliary parts of texts <ul style="list-style-type: none"> <li>-Titles/subtitles</li> <li>-Table of Contents</li> <li>-Glossary/Index</li> <li>-Text boxes</li> <li>-Diagrams</li> <li>-Pictures/captions</li> </ul> </li> <li>-Identify characteristics of various genres</li> </ul> </li> </ul>	<p>Guided Reading  Reading Response Notebooks  Graphic Organizers( K-W-L, Venn Diagrams, Story Webs, etc.)  Directed Reading/Thinking Activities (DRTA)  Author Studies (whole group and/or independent)  Independent Reading</p>	<p>Worksheets  Student Work Samples  Performance Tasks  Oral/Written Retellings  Status of Class  Reader's Notebooks</p>	<p>NECAP 4.7  NECAP 4.7.2  NECAP 3.2  NECAP 4.7.3  NECAP 4.8  NECAP 4.8.2  NECAP 4.8.3  NECAP 4.8.4</p>
<p><b>Literary Texts</b></p>	<ul style="list-style-type: none"> <li>• Read and listen to a variety of fiction and non-fiction representative of many cultures</li> <li>• Compare text with own experiences</li> <li>• Respond to text, orally and in writing</li> <li>• Identify literary elements: <ul style="list-style-type: none"> <li>-plot</li> <li>-setting</li> <li>-character</li> <li>-conflict</li> <li>-problem/solution</li> </ul> </li> <li>• Identify literary devices: <ul style="list-style-type: none"> <li>-tone</li> </ul> </li> </ul>	<p>Read Alouds  Create story maps/character maps  Reading Logs  Reader's Theater  Genre Studies  Author Studies  Poetry Folders  Independent Reading Time</p>	<p>NECAP  NWEA  DRA  Chapter/Unit Tests  Worksheets  Student Work Samples  Performance Tasks  Oral/Written Retellings  Status of Class  Reader's Notebooks</p>	<p>NECAP 4.4  NECAP 3.5.2  NECAP 4.5.5  NECAP 4.8</p>

	<ul style="list-style-type: none"><li>-dialogue</li><li>-rhyme</li><li>-simile</li><li>-metaphor</li><li>• Compare and contrast stories and/or texts read in terms of:<ul style="list-style-type: none"><li>-literary elements</li><li>-literary devices</li><li>-characteristics of genre</li></ul></li><li>• Read a variety of genres, including:<ul style="list-style-type: none"><li>-realistic fiction</li><li>-historical fiction</li><li>-fantasy</li><li>-science fiction</li><li>-traditional literature<ul style="list-style-type: none"><li>-fairy tales</li><li>-fables</li><li>-folk tales</li><li>-legends</li><li>-myths</li></ul></li><li>-informational</li><li>-biography</li><li>-autobiography</li><li>-poetry</li></ul></li></ul>			
--	--	--	--	--

**Note: Skills are taught and reinforced throughout all trimesters.**